

Justine A. Richardson

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Education:

Master of Arts Michigan State University, East Lansing, MI 2001
American Studies Program
Areas of Interest and Concentration: 20th Century American Cultural History; American Women's History; Technology & Documentary Representation

Bachelor of Arts Yale University, New Haven, CT 1992
History of Art Major
Senior Thesis: "Mountain Masonry: Italians Build in Whitesburg, Kentucky"
Honors: Kellogg Prize, distinguished thesis work in the History of Art
Richter Fellowship, for senior thesis travel and research

Positions

Educational Media Specialist 2000 – present
MATRIX: Center for Humane Arts, Letters and Social Sciences at Michigan State University
Web Project Manager for quilts and video projects
Primary development staff member, coordinate grant proposals

Producer and Project Manager 1998 – 1999
Message Makers, Lansing, MI
Produced and managed publicity video production and message campaigns for state and national non-profit professional service associations
Developed project proposals and new client relations

Project Director 1994 – 2000
Appalshop, Whitesburg, KY
Directed all aspects of public television documentary Girls' Hoops – from fundraising to post-production
Produced videos on contract for non-profit organizations
Assisted in documentary teams with other filmmakers in collective organization, primarily as videographer, cinematographer or editor

Associate Producer 1993 – 1994
The Communications Experience; Guatemala City, Guatemala
Assisted in all aspects of video productions documenting projects of development organizations including CARE International & Medicos Sin Fronteras (Doctors without Borders)

Web and Training Projects

The Quilt Index, Project Manager, <http://www.quiltindex.org> 2001 – present
Coordinate multiple partnerships with state museums, libraries and archives
Manage distributive database and descriptive metadata development
Guide website design and data management
Train partners in project planning, digitization, repository management
Develop new partnerships, project expansion and funding proposals

Quilt Treasures, Project Director & Videographer, <http://www.centerforthequilt.org/treasures/> 2002 – present

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oral history based web documentaries on 20th century quilt revival.

Internet and Women's Democratic Organizing Project, Co-project Manager and Workshop Trainer
<http://www.matrix.msu.edu/iwdo> 2000 – present

African Online Digital Library, project assistance, imaging associate <http://www.africandl.org>

MSU American Studies Program website <http://www.msu.edu/~amstudys> 2002

Publications and Presentations

“Developing Collaborative Online Collections Using an Open Source Digital Repository: The Quilt Index Case Study,” Paper and Demonstration Presentation

Museums and the Web Conference, Charlotte, NC 2003

Available at <http://www.archimuse.com/mw2003/papers/richardson/richardson.html>

“The Internet for Women's Democratic Organizing,” Presentation

African Studies Association Annual meetings, Washington, DC 2002

“Using Media to Shift Public Perceptions about Domestic Violence,” Screening and workshop presentation

Internet and Women's Democratic Organizing Project, East Lansing, MI 2002

“Shelter: The Family Refuge Center and the Anti-Domestic Violence Movement in Lewisburg, West Virginia,” Screening and Paper Presentation

Social Science History Association Annual Meetings, Chicago, IL 2001

The Great British Art Search, Book.

Award-winning museum guide for children to the British Art Center, New Haven, CT

Awarded “Best In Show” by New England Museum Association

Honorable Mention, Educational Materials, 1994 American Association of Museums Museum

Publications Design Competition

Primary Documentary Projects

Three Generations of Ethiopian Painters Editor 2002

Edited exhibition video for Smithsonian Museum of Natural History

Girls' Hoops Director, Appalshop 1995 – 1999

Researched and directed documentary on history of girls' high school basketball in Kentucky from the 1920's to today. Airdates and Awards: PBS Plus national broadcast January 2000; Silver Star, Houston International Film Festival; Reno Award, East Lansing Film Festival; Louisville Film and Video Festival – Best in Show

Shelter Director of Photography, Appalshop 1997 – 2001

Directed by Anne Lewis, a long-term view of history of anti-domestic violence movement through oral history portraits of women involved in the Family Refuge Center in Lewisburg, West Virginia

It Takes a Whole Community Director/Producer, Appalshop 2000

Produced short educational/conversation starter video for Kentucky Domestic Violence Association

Community Action: Closing the Gap Director, Message Makers 1999

A 13-minute orientation to the Michigan Community Action Agency Association.

Collaborated with MCAA board and staff to craft message and produce video component of training program

Creating Our Own Future Editor and Videographer, Appalshop 1996

Video documenting community development projects in eastern Kentucky for non-profit organization, Mountain Association for Community Economic Development

Protecting Workers and Saving Lives Editor, Appalshop 1995

History of the Mine Safety & Health Administration

Clean Water Videographer, Appalshop 1996

A video to reduce straight pipe sewage dumping

Night Ride Associate Producer, North Fork Media 1994