

MARK LAWRENCE KORNBLUH
Curriculum Vitae

ADDRESSES:

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PROFESSIONAL EMPLOYMENT:

Director, MATRIX: Center for the Humane Arts, Letters, and Social Sciences OnLine
Michigan State University, 1998-present.
Professor of History, Michigan State University, 2004-present.
Associate Professor of History, Michigan State University 1999-2004.
Adjunct Curator, MSU Museum, 1998-present.
Assistant Professor of History, Michigan State University, 1994-99.
Assistant Professor of History, Washington University, 1986-94.
Andrew Mellon Instructor of History, Rice University, 1985-86.
Visiting Assistant Professor of History, Oklahoma State University, 1984-85.

EDUCATION:

Undergraduate: University of California, Berkeley, 1973-77;
B.A. in History and Political Science, 1977.
Graduate: The Johns Hopkins University, 1977-88
Ph.D. in History, 1988.

BOOKS:

Why Americans Stopped Voting: The Decline of Participatory Democracy and the Emergence of Modern Electoral Politics, 1880-1918 (New York: New York University Press, 2000).

GRANTS AND CONTRACT PROJECTS:

Principal Investigator, "The Spoken Word: New Resources to Transform Teaching and Learning," NSF Collaborative International Digital Library project, 2003-08.
Principal Investigator, "Quilt Treasures On-line," American Quilt Alliance, 2002-3.
Principal Investigator, "The American Quilt Index," NEH Preservation and Access Project, 2001-3.
Principal Investigator, Planning for "The American Quilt Index," NEH Preservation and Access Project, 2000.
Principal Investigator, NSF Digital Library Initiative II, "National Gallery of the Spoken Word," 1999-2004.
Principal Investigator, NEH Teaching with Technology Materials Development Grant, "Historical Voices," 1998-2000.
Principal Investigator, NEH Educational Grant, "H-Net: Humanities OnLine," 1995-96.
Principal Investigator, NEH Educational Grant, "Creating the History Classroom of the Twenty-First Century," 1995-98.

COLLABORATIVE NATIONAL AND INTERNATIONAL COMMITTEE

PUBLICATIONS:

- Member of NINCH Working Group that co-authored "The NINCH Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials," 2002, <http://www.nyu.edu/its/humanities/ninchguide/acknowl.html>
- Member of the EU-US Working Group on Spoken-Word Collections that co-authored 2003 Future Research Agenda Report, 2003.
- Member of the National Academy of Science, Computer Science and Technology Board's Committee on *Digital Archiving and the National Archives and Records Administration*, First Report on Digital Archiving and NARA, Washington, DC, April 2003.

PROFESSIONAL PAPERS AND COMMENTS:

- With Dean Rehberger and Michael Fegan, "The Challenge of Building Complex Objects from Digital Repositories," CNI Taskforce Briefing, Washington, DC, April 2003.
- "H-Net at Ten Years: Growth, Change, Impact, and Future Direction," .hist 2003: History and New Media conference, Berlin, April 2003.
- With Marsha McDowell, Justine Richardson, Dean Rehberger, Scott Pennington, Michael Fegan, and Dennis Boone, "Developing Collaborative Online Collections Using an Open Source Digital Repository: The Quilt Index Case Study," Museums and the Web, March 2003.
- "Peering into the Future of Cultural Heritage in the Digital Age," South African National Cultural History Symposium on the Future of Cultural Heritage, Durban, February 2003.
- "Building Multimedia Repositories for the Future," OCLC Institute Symposium, "Growing the Digital Library," Annual meeting of the American Library Association, January 2003.
- "Envisioning the Future: Arts and Letters in the Digital Age," *Wayfarer: Charting Advances in Social Science and Humanities Computing* (University of Illinois Press, 2002).

PROFESSIONAL AND UNIVERSITY SERVICE:

- Executive Director, H-Net: Humanities and Social Sciences OnLine, 1997-present.
- Director, MATRIX: The Center for the Humane Arts, Letters, and Social Sciences OnLine, 1998-present.
- Member, National Academy of Science, Computer Science and Technology Board's Committee on *Digital Archiving and the National Archives and Records Administration*, 2002-03.
- Elected Member, Research Division, American Historical Association, 2000-2003.
- Member, Task Force on Intellectual Property, American Historical Association, 2002-04.
- Member, National Advisory Board, METS: Metadata Encoding and Transmission Standards, 2002- present.
- Member, National Advisory Board, MALACH: Multilingual Access to Large Spoken ArCHives, 2002-present.
- Steering Committee Member, Building Blocks Project, National Initiative for a Networked Cultural Heritage, 1999-2003
- Member, Best Practices in Humanities Digitization Advisory Board, National Initiative for a Networked Cultural Heritage, 1998-2003
- Member, National Advisory Board, The Society for History Education, 1999-present.
- Field Reviewer, Institute for Museum and Library Services, National Leadership Grants, Preservation and Digitization, 2002.